

The Bell Curve

3419

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A

Funky Latin $\text{♩} = 100$

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of eight staves of music. The first two staves contain a melodic line with eighth and quarter notes, and the third staff contains a series of half notes. The remaining five staves consist of chords, many of which are held for multiple measures and connected by slurs. The chords are: C#m7, F#m7, Am9, Cm9, G#+7, C#m7, F#m7, Am9, C#m7, Am9, F#m7, F13, Ab13, C#m7, Am13, F#mΔ7, F#m7, B9#11, B7b9, Em9, Em/D, C#∅, CΔ, Bm7, Bm/A, Ab13, and Ab+7.

The Bell Curve (2)

2 Am9 G13sus **B** Ab/Gb F#7sus

Ab/Gb D/F#

Bbm7 B/A GΔ Eb/Gb

(Ending)
Bm7 (repeat vamp ad lib for ending)

B ∅

The Bell Curve (3)

Solo

C#m7 Am7

F#m7 F13 Ab13

C#m7 Am7

F#m7 B9 C°

repeat till cue

on cue B9 B7b9 Em9

EbΔ D9sus C9

C

repeat vamp ad lib

drums B ∅

repeat till cue

on cue C9

D.C. al ending